Martin Lohse

In liquid...

for accordion and piano

Passing version

Martin Lohse

In liquid... W. 26c

for accordion and piano
Passing version

duration:c. 25-27'

composed in 2008/2011/2026

dedicated to
Bjarke Mogensen
this version dedicated to Luca Bello and David Munk-NielsenNielsen

Full score

1st. edition, 1st. print

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THE MIRROR MUSIC CATALOG 1. Orchestral: Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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In liquid...
for accordion and piano
Passing version

The work is in three versions:

- In Liquid... (2008) – for accordion and piano
  Recomposition of the original work for violin and piano (2003), featuring a new fourth movement
  Duration: app. 23 min.
- In Liquid... (2011) – for accordion and piano
  Features a cadenza added before a shorter fourth movement
  Duration: app. 15–16 min.
- In Liquid... – Passing version – for accordion and piano (2026)
  Incorporates 'Passing I' and 'Passing II' for solo accordion between movements 1–2 and 2–3
  Duration: app. 25 min.

The work has been orchestrated in four versions for accordion and orchestra:

- In Liquid... (2008) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2008 chamber version, but featuring an added cadenza
- In Liquid... (2010) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2011 chamber version
- In Liquid... (2010) – Concerto for accordion and strings (2019)
  Orchestration corresponding to the 2010 concerto version
- In Liquid... (2008) – Concerto for accordion and strings (2026)
  Orchestration corresponding to the 2008 concerto version

Programme note
The title In Liquid... refers specifically to a liquid perception of time. Repetitions, sequences, and patterns evolve slowly, shifting between one another. The displacement of tempo – whether through gradual acceleration or by freezing into a nearly static state – evokes a sense of long-lost times that live on in our memory and merge with our presence in the here and now.

The original work is dedicated to Bjarke Mogensen, while this version is dedicated to Luca Bello and David Munk-Nielsen.

Programnote
Titlen In Liquid... henviser især til den flydende fornemmelse af tid. Gentagelser, sekvenser og mønstre ændres langsomt eller flettes ind og ud imellem hinanden. Tempoer forskydes – bliver hurtigere og hurtigere eller fryser fast i en nærmest statisk tidsfornemmelse. Måske en fornemmelse af en svunden tid, som lever i vores erindring, og som blander sig med vores tilstedeværelse her og nu.

Det oprindelige værk er dedikeret til Bjarke Mogensen, mens denne version er tilegnet Luca Bello og David Munk-Nielsen.

Martin Lohse

In liquid...

for accordion and piano

Passing version

Martin Lohse 2008/2011/2026

W. 26c

to Bjarke Mogensen

this version dedicated to Luca Bello and David Munk-NielsenNielsen

A

Andante semplice ♪ = c. 72

Even accelerando, bars 17–26

Fisarmonica

Pianoforte

pp

cresc. poco a poco

p cantabile et legato

9

Fis.

Ossia in part

Pf.

11

8va

Fis.

Pf.

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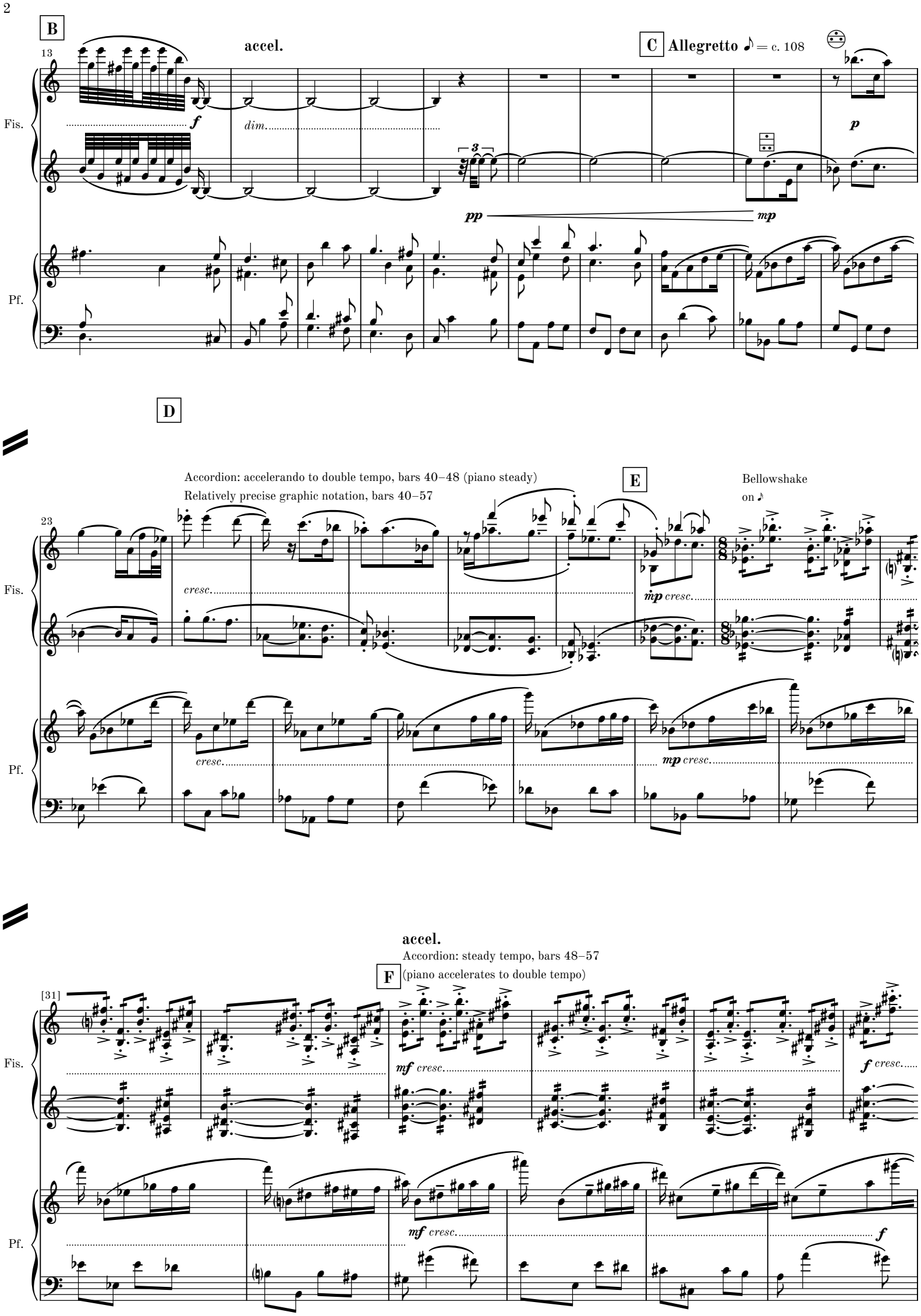

B
accel.
C Allegretto ♪ = c. 108
13
Fis.
Pf.
f
dim.
pp
mp
p
D
Accordion: accelerando to double tempo, bars 40–48 (piano steady)
Relatively precise graphic notation, bars 40–57
E
Bellowshake
on ♪
23
cresc.
mp cresc.
[31]
accel.
Accordion: steady tempo, bars 48–57
F (piano accelerates to double tempo)
mf cresc.
f cresc.
f

G

[36]

Fis.

Pf.

ff *cresc.*

cresc.

ff *cresc.*

poco accel.

Repeat or reduce last beat until the piano downbeat of bar 58

H **Allegro** ♩ = c. 112

41

Repeat

Fis.

fff *p* *sub.*

Pf.

fff *p*

legato

45

Fis.

cresc.

Pf.

cresc.

I

49

Fis.

Pf.

f *mf*

p *sub.*

pp

f

pp *sub. poco staccato*

52

Fis.

Pf.

56

J

Fis.

Pf.

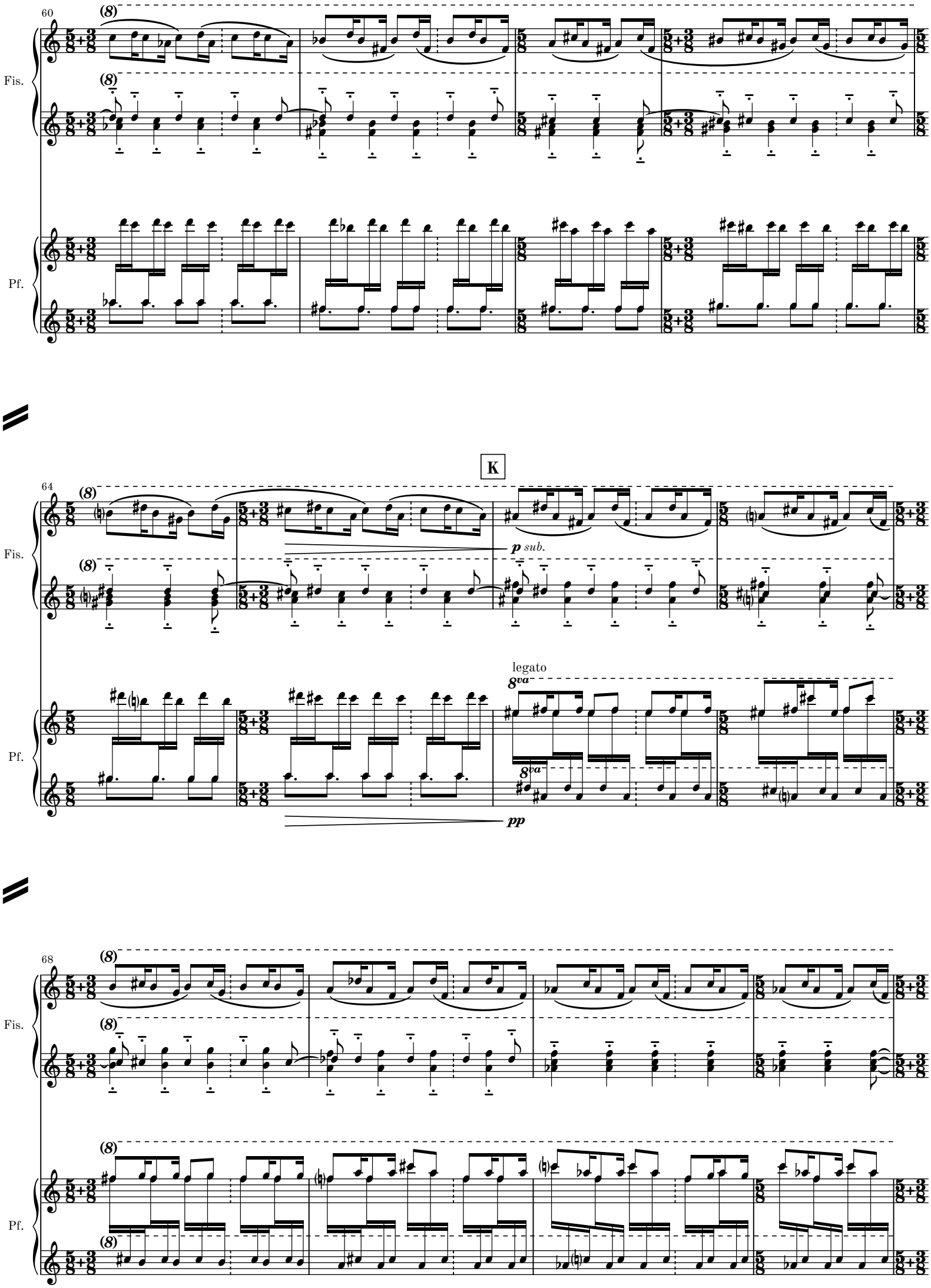
mf

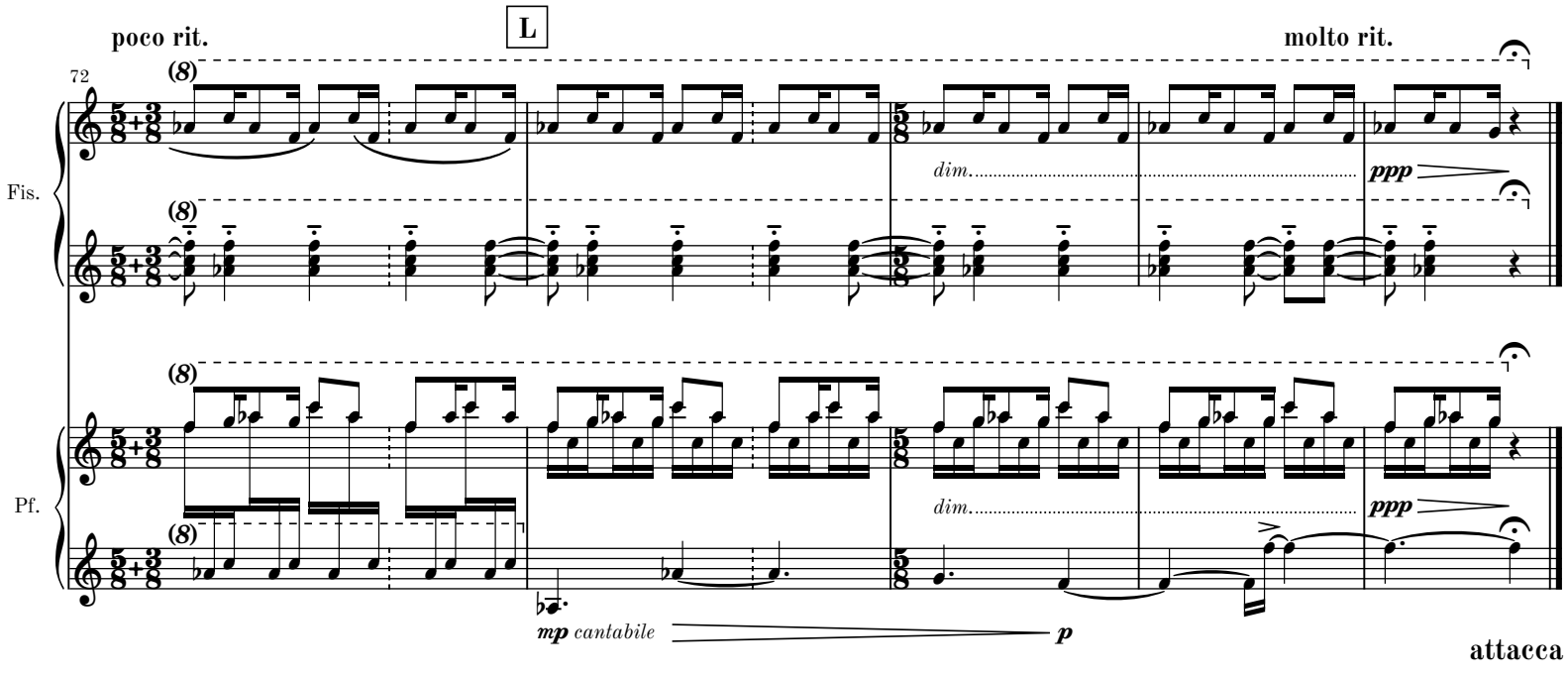
mp

8va

p *sub.*

pp *sub.*


60
Fis.
Pf.
64
K
p sub.
legato
8va
pp
68


poco rit.
L
molto rit.
72
Fis.
Pf.
(8)
dim.
ppp
mp cantabile
p
attacca

Passing II

Andante con dolore sostenuto ♩= c. 72

0

Fisarmonica

Pianoforte

mp

p

7

Fis.

Pf.

dim. poco a poco

14

A

Fis.

mp

Pf.

p

MM 2.8-4

21

Fis.

Pf.

mp

28

Fis.

mp

Pf.

p

p

35

B

Fis.

mp cresc.

Pf.

mp

p

42

Fis.

mf

Pf.

mp

mp

49

Fis.

dim. poco a poco

Pf.

mp

p

mp

dim.

56

C

Fis.

p

mf

mp

Pf.

p

mf

mp

63

Fis.

Pf.

mf

mp dim. *p dim.*

70

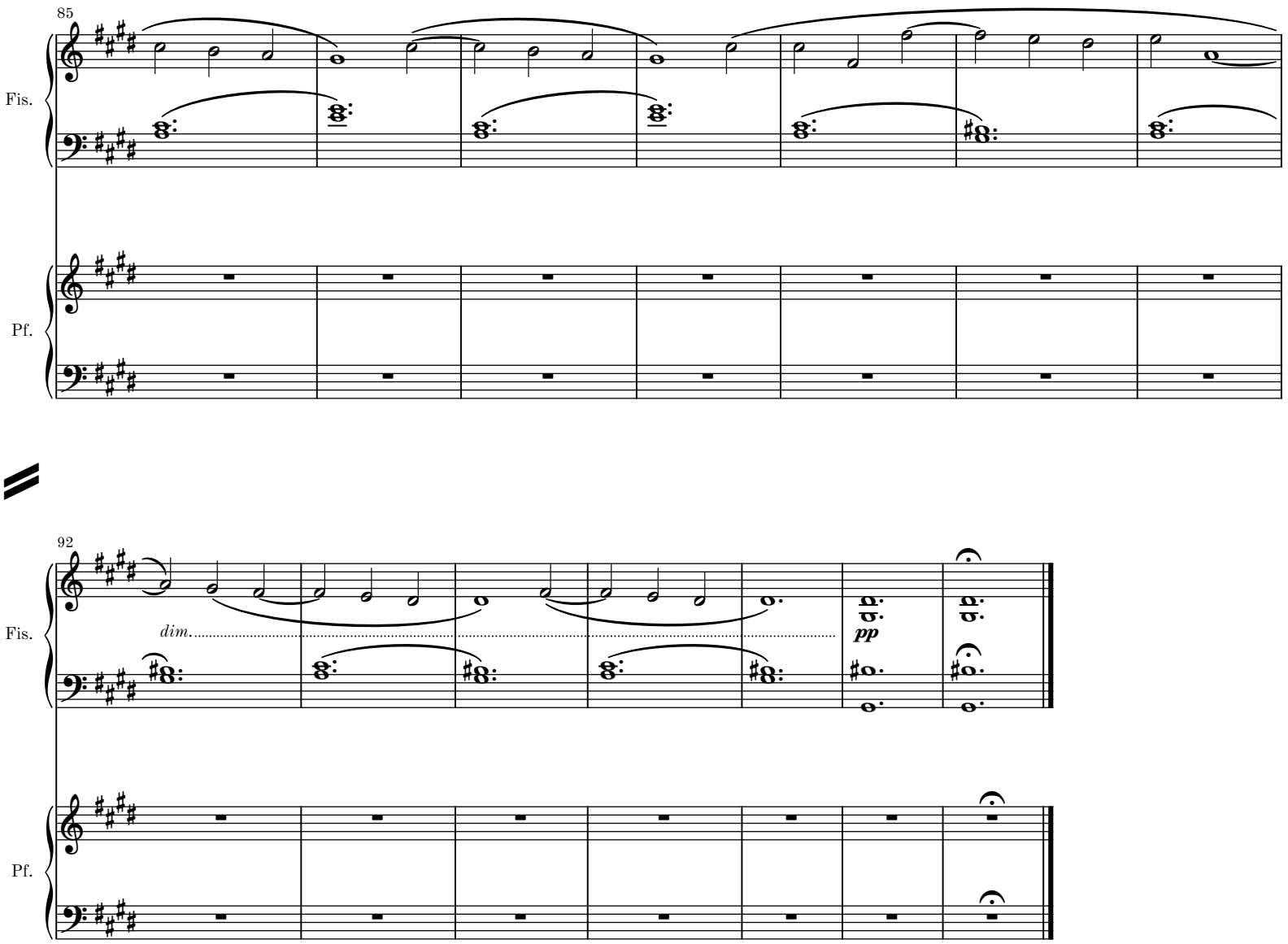
rit. **a tempo**

pp *cresc.* *mp dim.*

77

D

p pensasomente



MM 2.8-4

Passing III

Moderato maestoso ♪. = c. 96

1

f

Fisarmonica

Pianoforte

5

Fis.

A

8

mp

Fis.

Pf.

11

Fis.

Pf.

14

rit.

B

Moderato piú mosso ♩= c. 84

Fis.

p molto legato

Pf.

mp cantabile

16

Fis.

Pf.

19

Fis.

Pf.

22

8va

Fis.

Pf.

25

8va

Fis.

Pf.

MM 2.8-4

C **Tempo I** ♪. = c. 96

28

Fis.

mp

Pf.

31

Fis.

D

34

Fis.

cresc.

mf

8va

Pf.

p

37

Fis.

Pf.

(8)

40

Fis.

Pf.

(8)

E

Moderato piú mosso ♩ = c. 84

43

Fis.

mp cantabile

Pf.

mp

46

Fis.

8ba

Pf.

49

Fis.

8va

8va

Pf.

52

Fis.

8va

8va

8va

Pf.

MM 2.8-4

F

55

8va

rit.

8va

Tempo I ♪. = c. 96

Fis.

Pf.

59

Fis.

G

63

Fis.

Pf.

66

Fis.

Pf.

69

poco rit.

Fis.

Pf.

H

Moderato meno mosso ♩ = c. 72

accel.

71

bellowshake

Fis.

p

cresc. poco a poco

mp cantabile

8va

Pf.

p

cresc. poco a poco

MM 2.8-4

75

Fis.

Pf.

(8)

79

Moderato piú allegro ♩= c. 96

Fis.

mp

dim.

mf

(8)

Pf.

mp

dim.

83

poco rit.

Moderato piú mosso ♩= c. 84

rit.

Fis.

p

dim.

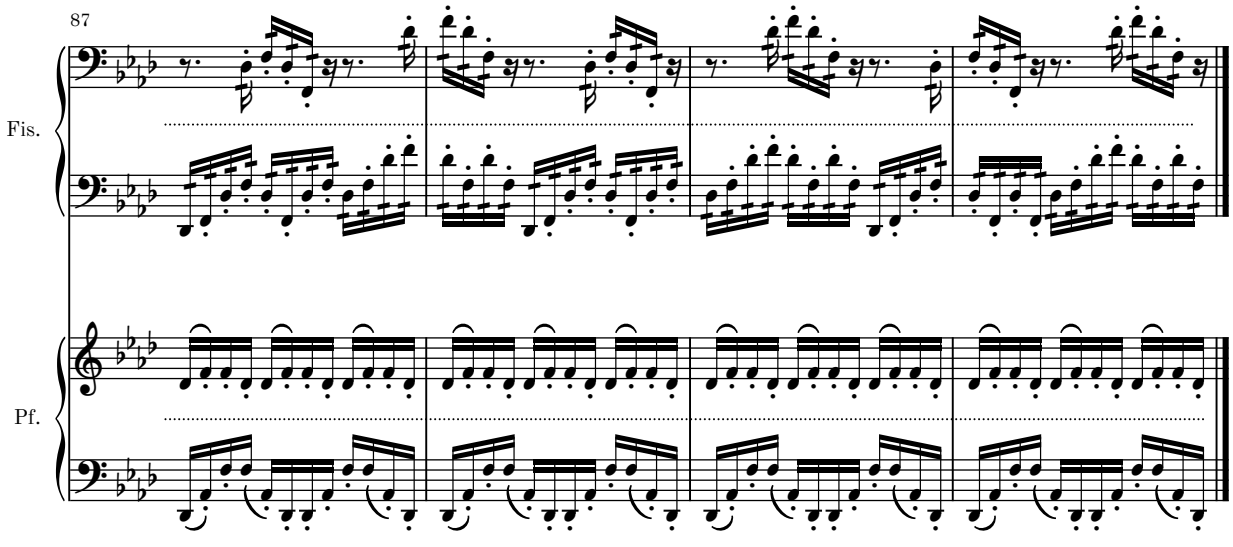
mp

(8)

Pf.

p

dim.



MM 2.8-4

2. movement

1

Andante ♩ = c. 72

Fisarmonica

Pianoforte

p

più ***p***

9

Con fuoco ♪ = c. 78

A

Ossia in part

Ossia in part

sim.

sim.

Fis.

Pf.

f

mp

f

mp

17:16

12

B

Fis.

cresc. et intensivo poco a poco

Pf.

f

mp

f

mp

f

17:16

17:16

17:16

MM 2.8-4

15

Fis.

mp *f*

17:16

Pf.

17:16

mp

17

Fis.

C

ff dim.

17:16

17:16

Pf.

mp

f *mp*

19

Fis.

mf cresc.

17:16

17:16

Pf.

f *mf* *ff*

ff

MM 2.8-4

D

21

Fis.

ff cresc.

Pf.

sim.

p sub. molto cresc.

Ped Ped Ped Ped

E

23

Fis.

rit.

fff *p sub.*

Pf.

p *mf* *p*

17 17 17

fff

p sub.

Ped Ped

mf

sim.

F

G

27

Fis.

Meno allegro ♪ = c. 72

p *mf*

gliss. *gliss.*

3 3 3

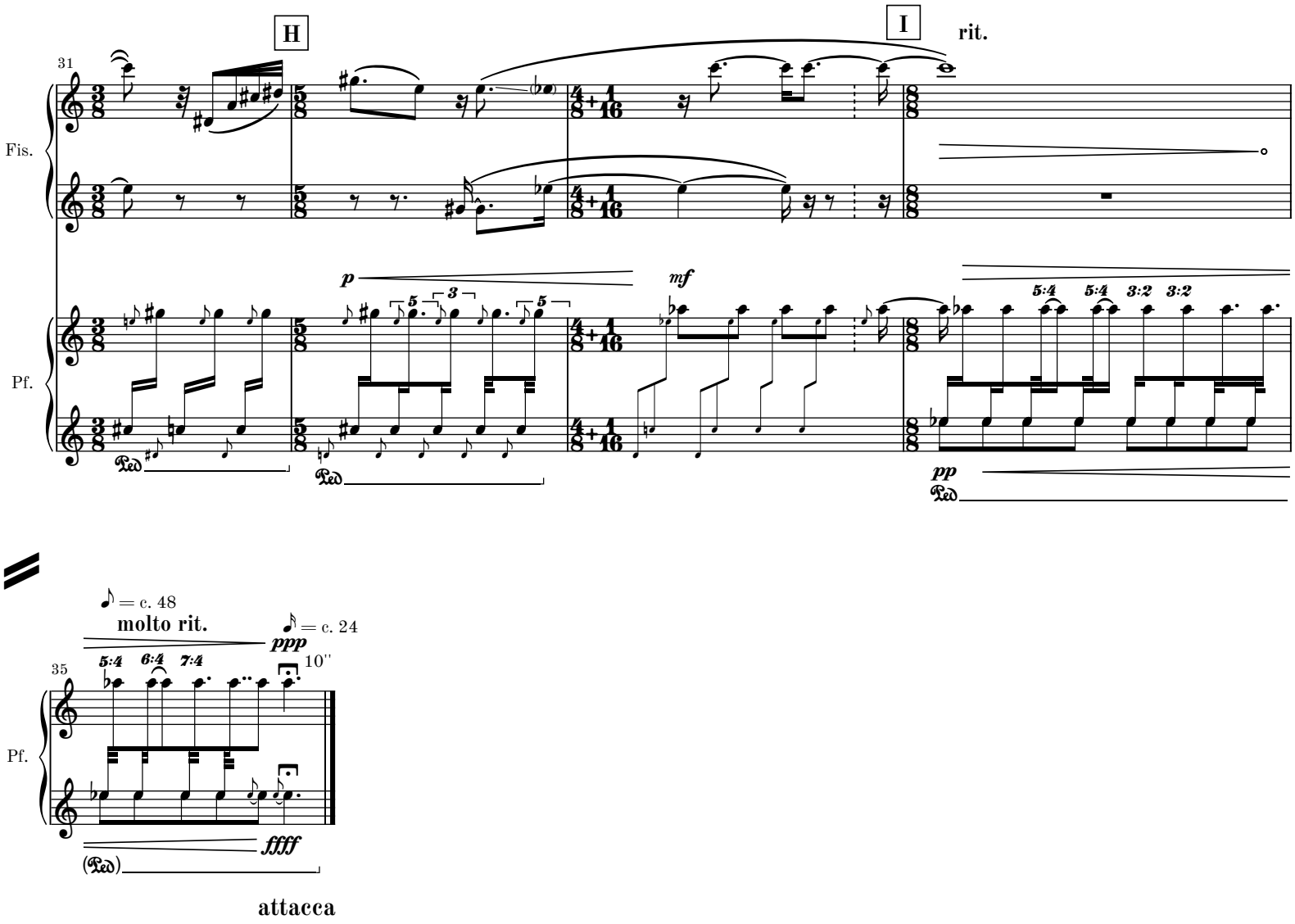
Pf.

mf

p *mf* *p* *mf*

5 6 5

p *mf*


H
I
rit.
31
Fis.
Pf.
p
mf
pp
5:4
3:2
= c. 48
molto rit.
= c. 24
ppp
35
5:4
6:4
7:4
10''
ffff
attacca

Passing I

Allegro con passione sostenuto ♪ = c. 128

legato

Fisarmonica

p

Pianoforte

2

Fis.

4

Fis.

A

5

Fis.

legato

pp *mp*

Pf.

6

Fis.

(8)

(8)

Pf.

pp

pp mp pp

7

Fis.

(8)

(8)

Pf.

pp mp pp

8

Fis.

(8)

(8)

Pf.

pp mp pp

B

9

Fis.

mf

MM 2.8-4

10

Fis.

12

Fis.

13

Fis.

14

poco rit.

C

Allegro grazioso ♪ = c. 128

Fis.

mp

p

Pf.

mp

mp

17

Fis.

Pf.

23

Fis.

Pf.

Allegro con passione sostenuto ♪ = c. 128

D

Ossia: left hand
may be omitted

28

mf

Fis.

mf

Pf.

E

29

Fis.

Pf.

30

Fis.

Pf.

31

Fis.

Pf.

32

Fis.

Pf.

33

F

Allegro grazioso ♪ = c. 128

mp

Fis.

Pf.

p

36

Fis.

Pf.

42

Fis.

Pf.

Allegro con passione sostenuto ♪ = c. 128

G

47

mf cresc.

Fis.

Pf.

48

Fis.

Pf.

49

Fis.

f

Pf.

f

51

Fis.

f

Pf.

52

Fis.

Pf.

MM 2.8-4

H

53

Fis.

8va

mf dolce

8va

54

Fis.

(8)

(8)

55

Fis.

(8)

(8)

56

Fis.

(8)

(8)

I

57

Fis.

(8)

(8)

Pf.

8va

pp

mp

58

Fis.

Pf.

(8)

pp

pp mp pp

59

Fis.

Pf.

(8)

pp mp pp

60

Fis.

Pf.

(8)

rit.

pp mp pp

pp

J

Allegro meno mosso ♪ = c. 120

62

15ma

Fis.

mp

15ma

(8)

15ma

Pf.

p *ppp*

ppp *p*

rit.

[63]

(15)

dim. al niente

Fis.

(15)

(15)

Pf.

ppp *ppp* *p* *ppp* *pp*

molto rit.

(15)

67

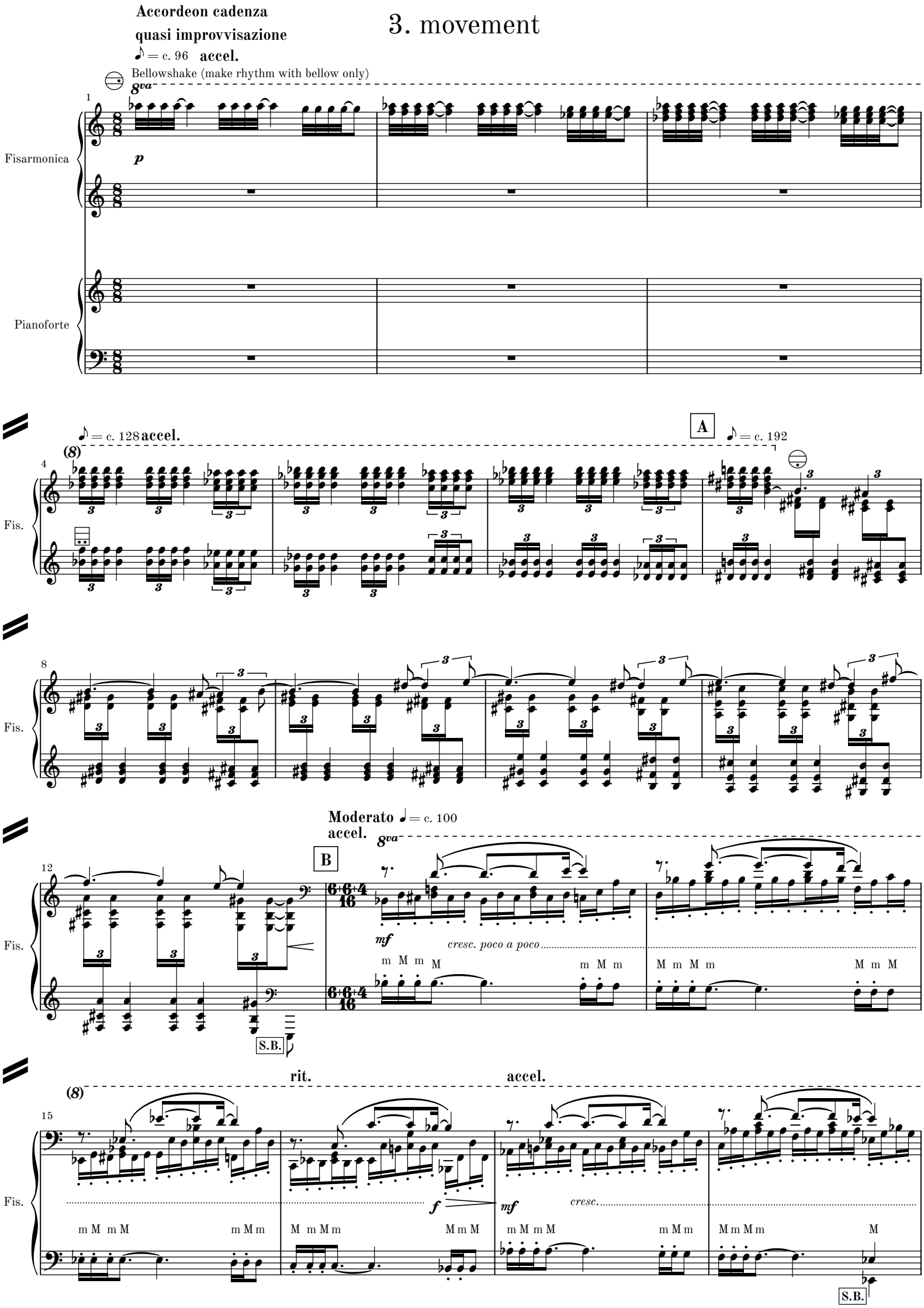
Fis.

only noise from the buttons

(15)

attacca

3. movement


Accordeon cadenza
quasi improvvisazione
♪ = c. 96 accel.
Bellowshake (make rhythm with bellow only)
8va
Fisarmonica
p
Pianoforte
♪ = c. 128 accel.
(8)
A
♪ = c. 192
Fis.
Moderato ♩ = c. 100
accel.
B
mf
cresc. poco a poco
S.B.
rit.
accel.
f
cresc.

rit.

Fast ♩= c. 120

19

(8)

C

Bellowshake Bellowshake Bellowshake

Fis.

ff cresc.

M m m M M m

22

sim.

Bellowshake Bellowshake Bellowshake sim.

Fis.

fff

M m M m m

26

rit.

Natural bellow

Fis.

mf

3

F.B.

Adagio ♩= c. 60

The rythme is only a guideline for the duration of the chords.

Cirka!!

D

31

gliss.

Fis.

pp f mp sub. molto ff

m m

S.B.

Allegro moderato 𝅗𝅥= c. 96

E

36

gliss.

Fis.

pp sub. molto cresc.

m m

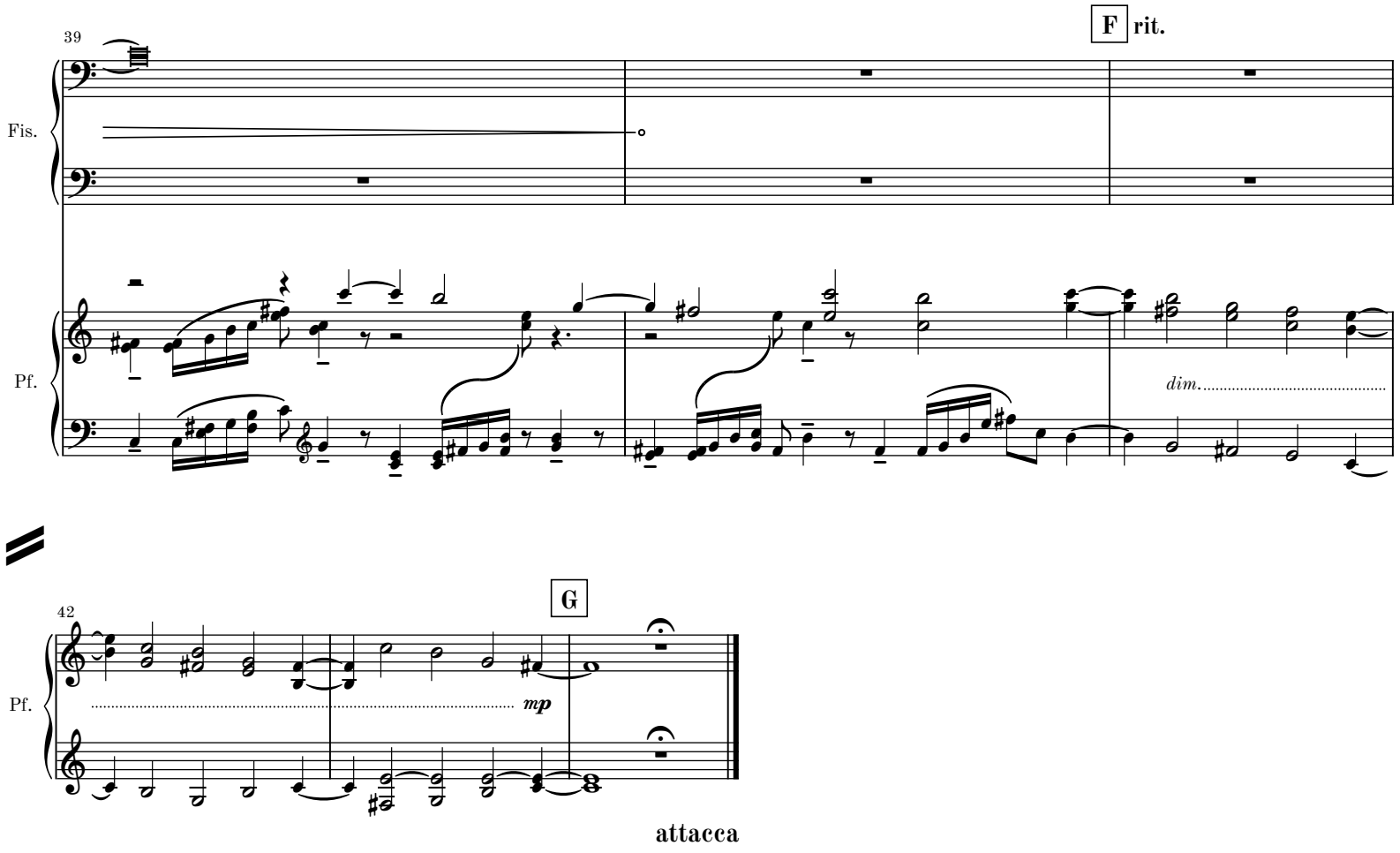
ffff

The ab-minor chord disappear

F.B.

Pf.

ff


39
F
rit.
Fis.
Pf.
dim.
42
G
Pf.
mp
attacca

4. movement

Adagio cantabile

e molto semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

Fisarmonica

Pianoforte

p ecco from a dream

pp intimamente

p semplice

p semplice

pp intimamente

[4]

A

Fis.

Pf.

[9]

B

Fis.

Pf.

p

pp

MM 2.8-4

C

19

1

Fis.

p

Pf.

[3]

D

E

Fis.

Time the F# to follow the accordion's phrase.

like small bells

mp

like a clock

p

Ped.

15

F

Fis.

mp sinceramente

Pf.

(Ped.)

MM 2.8-4

28

G

Fis.

41

H

Fis.

54

I

Fis.

like small
bells
mp

like a clock
p

Ped

Pf.

65

J

Fis.

dim.

Pf.


K
Adagio cantabile
poco sostenuto
78
Fis.
p
8va
pp ecco from a dream
like small
bells
mp
Pf.
like a clock
p
Ped
Andante più mosso
ma molto semplice
L
♪ = c. 96
88
Fis.
pp ecco from a dream
(8)
Pf.
92
Fis.

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc